

**Emilia Maryniak**  
*Transformation*

**5 – 10 November 2013**

**Exhibition**

*This project refers to the mythological story of Daphne, who transformed herself into a tree. The confluence between a woman's body, branches and leaves relates to the archetypal human's fascinations.*

*It is about understanding our identity through the biological body and through nature. It is about an evolution, eroticism, and mysticism inside perceptible reality.*

All works are based on life drawing – a series of outside sketches, and then those from the months spent working with a model.

**About**

Born in Poland, 1982.

Graduated from the College of Fine and Visual Art in Warsaw and from the Institute of Art History at the University of Warsaw.

Completed Continuing Studies Programme at the Heatherley School of Fine Art in London.

She has analysed an organic, abstract painting, which often referred to the geometrical and non-geometrical floral forms (**Flora project** 2009-2011).

She also created spatial objects made of living vegetation.

This work of art has now been extended to include three new elements: human body, space and narration.

*Whether it be a mythological story, or a close-up view of leaves, or a large area of forest in relation with the human body – it's all about the mystery of existence.*

*Art for me was always about the human condition in a tangible but so elusive world.*

*Who are we the most? A biological body, cultural construct, eternal mind, physical energy?*

*What is our state of self?*

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